

Handbook of Tourism, Property and Real Estate

By Edward Elgar

Editors

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The Context of the Handbook

We have secured a contract with Edward Elgar to publish the **Handbook of Tourism, Property and Real Estate** under the [Research Handbook in Tourism Series](#).

Over the past decades, the interlink between the tourism sector and the real estate market has been evolving and gaining more importance. Yet the relationship between these concepts has not been properly conceptualized and investigated in the literature. Tourists can be regrouped into different categories: some travel over a short duration for holiday purposes or family visits, others travel to foreign destinations as business tourists and some others travel as residential tourists. Taking into consideration the needs of the different categories of tourists, general infrastructures and also specific real estate developments have been undertaken. To cater for the needs of different segments of tourists, different types of real estate infrastructures have been developed. These include, for example, hotels and non-hotels (flats/apartments/villas). Other types of real estate developments include senior living residences, leisure facilities, amusement/ theme parks, and marinas, among others. Real estate investments in tourism infrastructures have also become quite important over the past decades. The close and intricate link between the tourism sector and the real estate market have implications for investment and development in other sectors such as transport and services. More specifically, development and investment in tourism, property, and real estate development has huge economic, environmental, and socio-cultural impacts with implications for sustainable development. The implications for legal and regulatory framework government tourism and real estate development are also evident. Taking this into consideration, the purpose of this handbook is to address the limited research on tourism, property, and real estate from a theoretical, conceptual, and empirical perspective.

Content Plan

Contributors are invited to submit chapters on, but not limited to, the following themes. Contributors are also welcome to propose theoretical, conceptual, and empirical chapters that fit in with the overall scope and objectives of this handbook. We encourage contributors to propose addition theme that fits the overall scope of the Handbook.

- theoretical perspectives on tourism, property, and real estate
- second-home tourism
- residential tourism

- real estate and destination development
- real estate ownership
- Airbnb, real estate and property development
- real estate development in coastal areas
- infrastructures and tourism development
- gentrification in tourism real estate development
- partnerships in tourism, property, and real estate development
- strategies for tourism and real estate development
- marketing for tourism real estate development
- Business models for tourism and real estate development
- planning for tourism, property, and real estate development
- economics of tourism, property, and real estate development
- tourism and real estate investments
- environmental impacts of tourism, property, and real estate development
- social implications of real estate developments and investments for tourists/ foreigners
- legal aspects of tourism, property, and real estate development
- Property right, land ownerships
- sustainability issues in tourism, property, and real estate development
- real estate, property, and tourism de-growth
- tourism, property, real estate, and the SDGs

Chapters are approximately 7000 to 8000 words in length and should be forward looking and innovative. If you are interested in contributing, please email a short abstract of 150 words to the editors on handbookoftourismrealestate@gmail.com, with a copy to the following email addresses: n.gopy@uom.ac.mu and r.nunkoo@uom.ac.mu. The first page of the abstract should contain the following information:

- Name(s) affiliation(s) and email contact(s) of author(s), clearly indicating the corresponding author.
- Your proposed title.

Timeline:

Deadline for submission of abstract: **30 November 2023**

Decision on acceptance: **30 January 2024**

Deadline for full chapter: **1 November 2024**

Tentative book publication date: **2025**