

## ***Food, Culture and Society Special Issue: Food cultures and creative economies for gastronomy***

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Food cultures are a powerful mechanism to unpack rich stories associated with heritage, rituals and symbols associated with any given location (Everett, 2019). Through food cultures, destinations have an opportunity to showcase cultural heritage, where food is key to the visitor experience (Cang, 2019). Tourists can create gastronomic itineraries to indulge in local cuisine as part of food trails, culinary classes and farm stays, while engaging in economic and sociocultural exchanges with local communities (Pavlidis & Markantonatou, 2020).

To date the literature surrounding food cultures has been dominated by the landscapes of production or consumption (see for instance Lo Monaco & Bonetto, 2019). While these are important elements of the food supply chain, there have been increased demands to incorporate frameworks of global sustainable development. Increasing concerns with global food security include access to necessary food supplies, and food sovereignty for culturally appropriate and sustainable sources of food, within their own agrarian networks (Adekunle, Filson & Warsame, 2022; Ravula, Kasala & Chakraborty, 2022). Growing demands requires a shift to sustainable development goals within food cultures (De Bernardi and Tirabeni, 2018).

In addition, there is an exponential rise of the creative economies landscape that reflect an interplay of intellectual capital in enacting ideas and innovations as value generation opportunities (Banks, 2018). Rodriguez (2022) postulates that the creative economies generate almost US\$2.3trillion dollars globally, accounting for 6-8% of jobs worldwide. While creative economies are a large employer of the workforce for aged 15-29 years, all age groups can engage through diverse activities such as art, music, dance that can incorporate food (Pourzakarya & Bahramjerdi, 2019).

In this special issue, we seek contributions from authors to unpack and probe the intersection of creative economies and food cultures by considering connections that link to the Sustainable Development Goals (SDGs). We welcome papers related to this critical focus and concentrate on key areas of interest such as Indigenous and traditional knowledge, women, young people, the Global South, and how the future of food can be re-imagined and developed.

Papers are specifically invited in the following areas:

- Art, music, dance, poetry and other performative elements of creative economies that specifically include food cultures
- Authenticity and appropriation of creative economies within food cultures
- Cross-cultural translations and meanings when employing creative economies through the framing of global food cultures
- Ethnic or minority groups and opportunities or tensions to embrace creative economies for food cultures
- Gastronomy landscapes through creative economies over time and space
- Indicators of success or outcomes related to creative economies and food cultures for the SDGs
- Indigenous identities and cultural change through the creative economy journey of food
- Novel methodologies to illuminate creative economies and food cultures
- Public and private partnerships in creative economies for food cultures
- Women and creative economies for food cultures

- Young people and technology within creative economies for food culture

If your research paper does not quite fit with these specific topics, please contact the editors to discuss.

Key dates:

Due date for submission of full papers – 30<sup>th</sup> June 2023

First round of reviewers' feedback to author(s) – 30<sup>th</sup> September 2023

Authors' revisions and resubmission – 31<sup>st</sup> December 2023

Second round of reviewers' feedback – 29<sup>th</sup> February 2024

Guest editors' final decisions – 30<sup>th</sup> April 2024

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