



'A RESEARCH AGENDA FOR GENDER AND TOURISM'

Edited Book Project

EDWARD ELGAR PUBLICATIONS

CALL FOR CHAPTER ABSTRACT PROPOSALS



Professor Erica Wilson (Southern Cross University, Australia) and Professor Donna Chambers (University of Sunderland, UK) have been commissioned to edit a book on gender and tourism with Edward Elgar Publications, as part of the [Elgar Research Agendas](#). The Elgar Research Agendas series '*outline the future of research in a given area. Leading scholars are given the space to explore their subject in provocative ways, and map out the potential directions of travel. They are relevant but also visionary; forward-looking and innovative...*'.

Tourism is gendered – its past, present and future (Chambers et al, 2017; Pritchard, 2017; Swain, 1995). In line with the philosophy of the Elgar Research Agenda series, Donna and Erica wish to *look forward*, imagining and challenging the ways that gender will continue to intersect with and impact on tourism. But we must also *look back*, to understand the key developments and contributions in gendered thinking that have led us to where we are now.

This has not been an easy call for proposals to write. In putting this out to the scholarly community in 2020, we wrestled deeply with its timing and, ultimately, with the relevance and reach of the book. We watched the world around us change radically with the advent of COVID-19, grappling with the death and loss of this terrible virus. The freedoms that many of us in privileged positions took for granted have now been constrained through a global lockdown; travel as we know it has changed. Somehow, contributing to a scholarly tourism publication, at a time of such global distress and upheaval, just didn't seem right or just.

While we were trying to come to terms with the pandemic, the world witnessed the resurgence of the Black Lives Matter movement, precipitated by the brutal murder of George Floyd by the police. There has been an explosion of worldwide anti-racism protests, focused on exposing and dismantling the historic and continued structural inequalities, human rights abuses and injustices faced by people of colour, both in the USA and across the globe. Higher education institutions have been forced to confront their very purpose and foundation, and the perennial and firmly rooted issues of whiteness, white privilege and racism in the academy have been brought to the surface.

As we thought through all these painful issues, where we arrived at was: perhaps a book on gender and tourism is more relevant and important than ever? Black lives matter. Gender matters. Tourism and the freedoms to move matter. We see how COVID-19 is a feminist, gendered and racialised issue, as the 'boundaries' of home, work and leisure dissolve further, and new gender gaps and biases appear. We watch as the virtual halting of global tourism has impacted on women, men and local communities dependent on the tourism industry. We also know that matters of gender and tourism are not just about 'women' and 'men' (or White women and men), but about the intersectionalities among gender, 'race', class, sexuality, and power. The #metoo movement has drawn attention to sexual harassment and gender-based violence in tourism and travel. The research we do in tourism, the methodologies we use, and how we present, write and advance in our careers is gendered. The Sustainable Development Goals (SDGs) underscore the links among gender, community, climate, and a sustainable environment.

Much has been achieved, yet much more can be discussed, explored and celebrated. These uncertain times also bring hope and opportunity for change, dialogue and greater understanding. In putting forward this new contribution in gender and tourism, we do so on the groundwork and great thinking of other scholars before us (eg, Aitchison, 2005; Figueiroa-Domecq et al, 2017; Hall, Swain & Kinnaird, 2003; Pritchard, 2017; Small, et al, 2017; Waitt & Markwell, 2006; among many others). There are opportunities to imagine a different, empowered, more loving, and more equitable tourism world.

On this basis, we invite proposals for consideration of inclusion in '*A Research Agenda for Gender and Tourism*.' We particularly welcome submissions from Black, Indigenous, Latinx, Majority World and LGBTQI+ voices, as well as from research students and those at early stages of their academic careers. While grounded in the context of tourism, we welcome proposals from scholars outside of the tourism studies field, who will bring a multi-, inter- and trans-disciplinary focus. We also welcome proposals based on empirical and conceptual research and more creative, artistic works. The goal is for a book that genuinely reflects a collaboration of diverse and inclusive voices. Potential topic areas of abstracts might include, but are not limited to:

- Black Lives Matter and the intersections of gender, race, class and tourism
- COVID-19, gender and tourism
- Indigenous tourism and gender
- Tourism, sexuality and LGBTQI+ tourist experiences
- Travel, tourism and masculinities
- Tourism, gender and decolonisation
- #MeToo movement in tourism and travel
- Women's travel
- Gender, the climate emergency and SDG goals
- Hospitality and gender
- Gender-based violence in tourism and travel
- Gender, work and tourism
- Gender and tourism academe
- The gendered tourism curriculum
- Gender and travel for non-leisure reasons (i.e. migration, diaspora, refuge)
- Gender-aware and feminist epistemologies, research and methodologies.

Submission Guidelines – Deadline 30 September, 2020.

Authors are invited to submit to erica.wilson@scu.edu.au a 400-500 word book chapter abstract for consideration by the Editors. The abstract should include a proposed title, author name/s and affiliation/s, and a description of the background, aim, method/s, findings/contributions of the research – please include references (APA).

Key Dates (Proposed)

- Early July 2020: Call for Book Chapter Proposals (400-500 words)
- *****September 30 2020: Receive Book Chapter Proposals*****
- October 31 2020: Notify author/s of outcome
- 1 March 2021: Receive final submitted book chapters.
- March-July 2021: Editing
- December 2021: Final publication of book.

References

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Figueiroa-Domecq, C., Pritchard, A., Segovia-Perez, M., Morgan, N., & Villace-Molinero, T. (2015). Tourism gender research: A critical accounting. *Annals of Tourism Research*, 52, 87-103.

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